

# Pattie Wells' Dancetime Center



1255 West Morena Blvd. (across from Toys R Us)

www.dancetime.com dancetime@gmail.com

(619) 275-3533

January 2009

Day	Instructor	Classes & Levels	Times	Dates	Weeks	\$
			** See page 3 for notes!		R = Repeatable N = Not repeatable	
<b>Mondays</b> <i>(downstairs)</i>	YB	Argentine Tango (beginning)	6:00 - 7:00	PM Jan 5—Feb 9	6 weeks	\$50 N
	YB	Argentine Tango (intermediate/advanced)	7:00 - 8:00	PM Jan 5—Feb 9	6 weeks	\$50 N
<b>Tuesdays</b> <i>(upstairs)</i>	AH	Hustle (beginning)	6:00 - 7:00	PM Jan 6—Feb 10	6 weeks	\$50 N
	PW	Latin & Ballroom 1 (intro)*	7:00 - 8:00	PM Jan 6—Jan 27	4 weeks	\$38 R
	DG	Viennese Ball Prep (beg/intermediate)	8:00 - 9:00	PM Jan 6—Feb 10	6 weeks	\$50 N
	DG	Silver Waltz & Cha Cha (intermediate)**	9:00 -10:00	PM Jan 6—Feb 10	6 weeks	\$50 N
<b>Tuesdays</b> <i>(downstairs)</i>	DN	Night Club 2 Step (intermediate)	6:00 - 7:00	PM Jan 6—Feb 10	6 weeks	\$50 N
	DN	Hustle (intermediate)	7:00 - 8:00	PM Jan 6—Feb 10	6 weeks	\$50 N
	DS	Latin & Ballroom 2	8:00 - 9:00	PM Jan 6—Feb 10	6 weeks	\$53 R
	DS	Latin & Ballroom 5	9:00 -10:00	PM Jan 6—Feb 10	6 weeks	\$53 R
<b>Wednesdays</b> <i>(upstairs)</i>	DN	Jitterbug 4	6:00 - 7:00	PM Jan 7—Feb 11	6 weeks	\$53 R
	DN	Jitterbug/Swing 1 (intro) *	7:00 - 8:00	PM Jan 7—Jan 28	4 weeks	\$38 R
	DN	Jitterbug 2	8:00 - 9:00	PM Jan 7—Feb 11	6 weeks	\$53 R
	DN	Jitterbug 9	9:00 - 10:00	PM Jan 7—Feb 11	6 weeks	\$53 R
<b>Thursdays</b> <i>(upstairs)</i>	MP	Swango (beginning) ** <i>Info on page 2</i>	6:00 - 7:00	PM Jan 8—Feb 12	6 weeks	\$50 N
	JH	West Coast Swing (beginning intermediate)	7:00 - 8:00	PM Jan 8—Feb 12	6 weeks	\$50 N
	JH	West Coast Swing (intermediate/advanced)	8:00 - 9:00	PM Jan 8—Feb 12	6 weeks	\$50 N
<b>Fridays</b> <i>(upstairs)</i>	JB	Salsa & Merengue 1 (intro) *	6:00 - 7:00	PM Jan 9—Jan 30	4 weeks	\$38 R
	JB	Salsa 3	7:00 - 8:00	PM Jan 9—Feb 13	6 weeks	\$53 R
	JB	Salsa (intermediate)	8:00 - 9:00	PM Jan 9—Feb 13	6 weeks	\$50 N
<b>Fridays</b> <i>(downstairs)</i>	JH	West Coast Swing (beginning)	6:00 - 7:00	PM Jan 9—Feb 13	6 weeks	\$50 N
	JH	Country Western 2-Step (intermediate)	7:00 - 8:00	PM Jan 9—Feb 13	6 weeks	\$50 N
	AM	Argentine Tango (basics & beyond) **	8:00 - 9:00	PM Jan 9—Feb 13	6 weeks	\$50 N
<b>Saturdays</b>	DN	Swango & Rumba ("Hot Moves" & Routine Prep) **	12:00 - 1:00	PM Jan 10—Feb 14	6 weeks	\$50 N
	DN	Wedding Party Prep (couples, family, guests) **	1:00 - 2:00	PM Jan 10—Feb 14	6 weeks	\$50 N

**\* Introductory Classes for February 2009 \*\* See notes on page 3.**

<b>Tuesdays</b>	PW	Latin & Ballroom 1 (intro)	7:00 - 8:00 pm	Feb 3—Feb 24	4 weeks	\$38 R
<b>Wednesdays</b>	DN	Jitterbug/Swing 1 (intro)	7:00 - 8:00 pm	Feb 4—Feb 25	4 weeks	\$38 R
<b>Fridays</b>	JB	Salsa & Merengue 1 (intro)	6:00 - 7:00 pm	Feb 6—Feb 27	4 weeks	\$38 R

**IV = Ingrid Valdna**    **AM = America Mauhar**    **DANCETIME TEACHERS**    **DG = Dan Gibbons**    **AH = Anny Hahm**    **MP = Mark Pablo**  
**YB = Yvonne Bello**    **DN = David Nguyen**    **PW = Pattie Wells**    **DS = Dayna Stout**    **JH = Jane Hance**    **JB = Jose Bello**

# Dancetime Activities & Events

## "Swango & Rumba" Routine Prep Class



David and I (Pattie) are offering a Swango & Rumba Routine Prep class Saturdays at noon. The class will teach basics of swango (Argentine Tango & West Coast Swing) and the romantic rumba. The class will include Hot Moves & Styling and routine sequences that can be danced socially. The music for our routine is a James Bond blend including *Goldfinger*, *Golden Eye* and *Die Another Day*.

### NEW Classes at Dancetime

**Swango *beginning*:** A fantastic dance that fuses West Coast Swing and Argentine Tango. It is a beautifully, sensual dance. I highly recommend this one. Prerequisites: Basics in West Coast and Argentine Tango. Thursdays at 6 PM.

**Argentine Tango *basics & beyond*:** A class that emphasizes the social aspects of Argentine Tango using the close embrace. It precedes the 9 PM FREE basics lesson and Milonga Sin Nombre at 10 PM. Fridays at 8 PM.

**Wedding Party Prep Class:** A class for wedding couples, their families and guests. Class features slow, romantic dances like Waltz, Foxtrot and Night Club 2 Step for dancing at weddings. Saturdays at 1 PM

### Viennese Nights Ball Prep Workshop

Monday, January 26th, 6:30—9:30 PM

6:00 PM— Registration & Warm up  
6:30—7:20 PM Beginning Viennese Waltz  
7:20—8:00 PM Intermediate Viennese Waltz  
8:00—8:30 PM Polka Basics & Beyond  
8:30—9:30 PM Advanced Viennese Waltz  
Admission: \$25 (Taught by Pattie Wells).

### Viennese Nights Ball Prep Class

Taught by Dan Gibbons, Tuesdays at 8 PM

The Viennese Nights: A Grand Victorian Ball with music by The Grand Pacific Waltz Orchestra is Saturday, January 31st, 6:30-10:00 PM at the Balboa Park Club. Mid-nineteen century costumes are encouraged but not necessary. For more info: [www.waltznsuch.org/specialevents.html](http://www.waltznsuch.org/specialevents.html). We will be reserving tables for our group so please purchase your ticket with us to sit at our tables. Tickets: \$35 before Jan. 15th

## "Next Generation Club" Dance Party

Saturday, January 31st, 8:00—11:00 PM

We are launching our "Next Generation" Dance Club for dancers between 18—39 years old. The dance will be Hustle & Night Club format with lots of Hustle music plus Night Club 2 Steps, East & West Coast Swing and requests for Cha Cha, Swangos, and Salsas. There will be two workshops preceding the dance.

7:15—8:00 PM Hustle Hot Moves  
8:00—8:45 PM Night Club Essentials

Admission: \$7 includes one FREE workshop or \$10 for two workshops (includes dance party).  
Hosts: David Nguyen & Brandon Detty

### New teachers at the Dancetime Center

Mark Pablo will be teaching a Swango (West Coast Swing combined with Argentine Tango moves) class on Thursdays at 6 PM. He has many years of experience and teaching around San Diego. He specializes in Hip Hop, Nuevo Tango and Swango.

America Mauhar often hosts the Milonga Sin Nombre, Friday nights at Dancetime. She specializes in Argentine Tango and will be teaching an Argentine Tango class "basics and beyond" on Fridays at 8 PM and a drop-in FREE class at 9 PM before the Milonga.

Ingrid Valdna has experience in International Latin & Standard competition and teaching American style Ballroom & Latin. She will be teaching American style Ballroom & Latin at Dancetime soon.

Look for bios for our new teachers in the next flyer.

### Dance Teachers: Help Wanted

I are looking for additional teachers for the Dancetime Center. I want to add classes and parties in day/times such as Saturday afternoons, Sundays, and late mornings. I am interested in Hip hop, Lindy Hop, Argentine Tango, Yoga, Pilates, Swango, Latin & Ballroom, East & West Coast Swing, Jazz, Modern, Afro-Cuban, Senior classes, Juniors, Cotillion, and Salsa. If you or someone you know is interested please contact Pattie Wells at:

[dancetime@cox.net](mailto:dancetime@cox.net) or 619-275-3533.

### Teacher Training starts February 2009

I will be starting a teachers training class in February to supplement our ongoing teacher trainee program. If you are interested please email me (Pattie) at: [dancetime@cox.net](mailto:dancetime@cox.net) or 619-275-3533.

# Registration, Explanations & Notes!

## Registration for Classes:

Sign up at door 1/2 hour before class on 1st night of class, classes close after 2nd meeting! On 2nd class or thereafter pick up a repeat pass for repeatable classes. **Bring your repeat pass every class hour you are repeating.**

## Fees/Explanations:

Level Classes have numbers following the name of the class, can be repeated for free with repeat pass, if space is available. Levels 1-4 = Beginning levels, Levels 5-8 = Intermediate, Levels 9+ = Advanced. The same patterns are repeated each time the course is taught.

4 - week classes: \$38/4 weeks or \$45/5 weeks\* (bonus class).

6 - week classes: \$53/6 weeks or \$60/7 weeks\* (bonus class).

Non Level Classes contain the words: Beginning, Intermediate or Advanced, ( Beg., Int. or Adv.) and are not repeatable. New material is taught each new course. For example, if the course is Intermediate the student should be in or have completed a level 4 class in the topic. Includes some technique, individual instruction, and tricks/flashy moves. An a,b,c, etc. indicates how many sections (6 weeks) of the class have been taught.

6 - week classes : \$50/6 weeks or \$57/7\* weeks (bonus class).

*Courses must be paid in full even if classes are missed.*

\* **Bonus rate:** \$7/hour at registration or \$12 drop in at class.

Multiple Classes Discount: For discounts to apply, you must register and pay for all classes at the same time (*discount applies to one person taking different classes*).

2 courses \$2 off/ course, 3 courses = \$3 off/course, 4 courses = \$4 off/course 5 courses = \$5 off/course.

Discounts apply to full priced classes only. Classes taken at the coupon price do not count toward the discount. One night only class is \$12 per hour. For refunds, classes already held are subtracted at \$12 per class.

**Pay by cash or check. We do not accept credit or debit cards.**

## Full-time Student Discount:

This is a discount to give financial assistance to full-time (12+ units) students (elementary, Jr. or Sr. High, or College/ University) pay half price for classes and dances with current student I.D (please show ID) and course schedule! Rounded up to the nearest dollar. (Does not apply to adults taking personal growth or vocational type monthly courses or continuing ed. e.g. National University or Phoenix, etc).

## Floor Fees

\$12/hour or lesson for Dancetime teachers. \*

35% or \$25/ hour (the greater amount) : class downstairs \*

35% or \$35/ hour (the greater amount): class upstairs \*

\*These rates are for Dancetime teachers only.

All rentals must be arranged by Dancetime management.

## Contact information:

Email: [dancetime@gmail.com](mailto:dancetime@gmail.com)

Website: [www.dancetime.com](http://www.dancetime.com)

Phone: **619-275-3533** for flyer or schedule information, leave contact info: (phone/ email), and short message regarding any questions you might have.

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## Notes from Page 1

\*\* **Silver Waltz & Cha Cha:** Open finish and silver patterns for American Waltz & Cha Cha. Prerequisite: basics

\*\* **Swango** (beginning): A dance that blends West Coast Swing & Argentine Tango for a sensual look. Prerequisites: basics in West Coast & Tango.

\*\* **Wedding Party Prep:** A class to teach slow dances for wedding couples, family & guests. Prerequisite: none.

\*\* **Swango & Rumba Routine Prep:** Patterns & sequences in Swango & Rumba including hot moves and styling prep for upcoming James Bond routine class. Prerequisites: basics.

**Non repeatable class designations:** "Beg intermediate" is starting intermediate. Beg/intermediate is beginning & intermediate patterns, "A" is the first 6 weeks of a dance style, B is 2nd, etc.

**Note:** It is recommended you RETAKE a Beginning class at least THREE times before entering Intermediate, does not apply to "intro" classes or Level 1. If you advance to early, you miss fundamentals and you may hold back the other class members.

**Repeatable class designations:** "Level 2" follows Level 1 in pattern complexity and techniques, and so forth. You do not have to retake a level before preceding to the next level for Level classes.

## Class Receipt

We are the only studio in San Diego that lets students repeat many classes for FREE! In order to continue doing this we have created the Class Receipt, which the student receives on the second meeting of class, after that ask your instructor. When the course ends ask the registrar for your pass. Lost Class Receipts can be replaced for \$1. **Bring the Class Receipt every night you are repeating a class!** This will make it possible for us to continue this system. It expedites the registration process. We feel it is important for the student to be able to repeat in order to learn but the administration is a lot of work and we need your help and cooperation so that we may continue to offer this service. Thank you! Pattie Wells

## Why we rotate partners!

Most social dance schools rotate students. Through years of experience I have noticed that this is what works best. It creates a positive atmosphere in the class. Students, whether in a couple or single, learn more effectively when they rotate partners. It minimizes students teaching/criticizing each other (couples are notorious for this). Criticism and amateurs trying to teach is detrimental to the learning process. In my 25 years of experience I have learned that the class runs more efficiently when all the students are rotating. I have been teaching these classes since 1983 with about 500 students in classes weekly now. We have always rotated partners and have had a lot of success using our system.

Alternatives to class instruction follow:

1. Private lesson with an instructor.
2. Semi-private/small group of your own with an instructor.
3. If you are dissatisfied after your first class for any reason, please call or email to request a partial refund of your money.

**Pattie Wells' Dancetime Center**  
**P.O. Box 3893**  
**San Diego, CA 92163**

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**ARGENTINE TANGO MILONGA**  
EVERY FRIDAY NIGHT!

The Dancetime Center is the premier Friday night tango venue in San Diego featuring: rotating DJs, cafe-style seating, buffet table, as well as music covering a broad range of Argentine Tango, from traditional to the latest nuevo tangos, with spicy milongas and flowing valsas! Hosted by Milonga Sin-nombre every Friday!

[www.sin-nombre.org](http://www.sin-nombre.org)

Argentine Tango class: 8 PM  
Free drop in class: 9 PM  
Dancing: 10 -12:30 AM.  
Hosts: Maziar, Chris or America  
Admission: \$7 (\$5/full time students with ID).



**Saturday Night**  
**Theme Dance Parties !**

1st Sat: Salsa & Latin Dance Party  
2nd Sat: Swing & CW  
3rd Sat.: Hustle & Night Club  
4th Sat.: Social Dance Party  
5th Sat: "Next Generation Club" Dance Party

**Next Generation Club** provides a venue for dancers from college age to 39.

**Social Dance Party** combines Latin & Ballroom music with night club including swing, hustle and night club 2 step and a requests for CW 2 step, Salsa, etc.

*Newcomers Welcome!*

1st Sat. Lesson in Salsa  
2nd Sat. Lesson in 10 Step  
3rd Sat. Lesson in Hustle  
4th Sat. Lesson in Jive  
5th Sat: Lesson in Hustle & Night Club 2 Step

Lesson: 8:00-8:30 PM  
Dance: 8:30- 10:30 PM  
Hosts: Dancetime teachers  
Admission: \$7 (\$4 full time students w/ID).

**Jitterbug/Swing Club**  
**every Sunday!**

Our dance mix is about two thirds Jitterbug/Swing (East Coast Swing). The other third of our music mix is west coast swing, hustle, night club 2-steps, country western 2-step, salsa, Viennese waltz and requests. We often have over a hundred people at our dances. Dancers of all different levels attend the dance. All ages are welcome, as well as couples and singles, partners are not necessary. Summer 2008 we reached 140 dancers!

Time: 7 - 9:30 PM  
Hosts: Dancetime teachers  
Lesson: shortly after start  
Admission: \$7 (\$4 full time students with ID).

