

PATTIE WELLS' DANCETIME CENTER

1255 West Morena Blvd. (across from Toys R Us)

www.dancetime.com dancetime@gmail.com

(619) 275-3533

January & February 2010



Day	Instructor	Classes & Levels	Times	Dates	Weeks	\$
			** See page 3 for notes!	R = Repeatable N = Not repeatable		
Mondays (downstairs)	YB	Argentine Tango (Beginning)	6:00 - 7:00 PM	Jan 4—Feb 8	6 weeks	\$50 N
	YB	Argentine Tango (Intermediate)	7:00 - 8:00 PM	Jan 4—Feb 8	6 weeks	\$50 N
Tuesdays (upstairs)	PW BD	Viennese Waltz (beg/intermediate)	6:00 - 7:00 PM	Jan 5—Feb 9	6 weeks	\$50 N
	CW IV	Latin & Ballroom 1 (intro) *	7:00 - 8:00 PM	Jan 5—Jan 26	4 weeks	\$38 R
	IV CW	American Rhythm (cha, rumba & mambo) beg/int **	8:00 - 9:00 PM	Jan 5—Feb 9	6 weeks	\$50 N
	MP	Hip Hop for Dancers (Basics) **	9:00 -10:00 PM	Jan 5—Feb 9	6 weeks	\$50 N
Tuesdays (downstairs)	DN	Night Club 2-Step (Intermediate)	6:00 - 7:00 PM	Jan 5—Feb 9	6 weeks	\$50 N
	DN	Hustle (Intermediate/Advanced)	7:00 - 8:00 PM	Jan 5—Feb 9	6 weeks	\$50 N
	PV MP	West Coast Swing (Basics & Beyond) **	8:00 - 9:00 PM	Jan 5—Feb 9	6 weeks	\$50 N
	AS	Carolina Shag (beginning) **	9:00 -10:00 PM	Jan 5—Feb 9	6 weeks	\$50 N
Wednesdays (upstairs)	BD	Lindy Hop (Intermediate)	6:00 - 7:00 PM	Jan 6—Feb 10	6 weeks	\$50 N
	BD	Jitterbug/Swing 1 (Intro) *	7:00 - 8:00 PM	Jan 6—Jan 27	4 weeks	\$38 R
	DN	Jitterbug 3	8:00 - 9:00 PM	Jan 6—Feb 10	6 weeks	\$53 R
	DN	Jitterbug 4	9:00 - 10:00 PM	Jan 6—Feb 10	6 weeks	\$53 R
Thursdays (upstairs)	JH	West Coast Swing (Beginning)	6:00 - 7:00 PM	Jan 7—Feb 11	6 weeks	\$50 N
	JH	West Coast Swing (Intermediate)	7:00 - 8:00 PM	Jan 7—Feb 11	6 weeks	\$50 N
	MP PV	West Coast Swing (Advanced)	8:00 - 9:00 PM	Jan 7—Feb 11	6 weeks	\$50 N
	AS	Carolina Shag Variations for West Coast Swing	9:00 - 10:00 PM	Jan 7—Feb 11	6 weeks	\$50 N
Fridays (upstairs)	JB	Salsa & Merengue 1 (Intro) *	6:00 - 7:00 PM	Jan 8—Jan 29	4 weeks	\$38 R
	JB	Salsa 3	7:00 - 8:00 PM	Jan 8—Feb 12	6 weeks	\$53 R
	JB	Salsa (Intermediate/Advanced)	8:00 - 9:00 PM	Jan 8—Feb 12	6 weeks	\$50 N
Fridays (downstairs)	BD	Hustle (Beginning)	6:00 - 7:00 PM	Jan 8—Feb 12	6 weeks	\$50 N
	BD	Night Club 2-Step (Beginning)	7:00 - 8:00 PM	Jan 8—Feb 12	6 weeks	\$50 N
	AM	Argentine Tango Social (Basics)	8:00 - 9:00 PM	Jan 8—Feb 12	6 weeks	\$50 N
Saturdays (upstairs)	IV	International Foxtrot & Rumba Basics	11:00 - 12:00 PM	Jan 9—Feb 13	6 weeks	\$50 N
	DN	West Coast Swing Elements & Figures	12:00 - 1:00 PM	Jan 9—Feb 13	6 weeks	\$50 N
	DN	Jitterbug 9	1:00 - 2:00 PM	Jan 9—Feb 13	6 weeks	\$53 R
	BD	Lindy Hop 1 **	2:00 - 3:00 PM	Jan 9—Feb 13	6 weeks	\$53 R
	BD	Lindy Hop (Beginning B)	3:00 - 4:00 PM	Jan 9—Feb 13	6 weeks	\$50 N

*** Intro Classes for February 2010** See notes on page 3.**

TUESDAYS	CW IV	Latin & Ballroom 1 (intro)	7:00-8:00 PM	Feb 2—Feb 23	4 weeks	\$38 R
WEDNESDAYS	BD	Jitterbug/Swing 1 (intro)	7:00 - 8:00 PM	Feb 3—Feb 24	4 weeks	\$38 R
FRIDAYS	JB	Salsa & Merengue 1 (intro)	6:00 - 7:00 PM	Feb 5—Feb 26	4 weeks	\$38 R

DANCETIME INSTRUCTORS				
BD = Brandon Detty	DG = Dan Gibbons	DN = David Nguyen	AS = Adam Sheppard	
IV = Ingrid Valdna	AM = America Mauhar	PW = Pattie Wells	LP = Lucky Pahl	MP = Mark Pablo
YB = Yvonne Bello	CW = Christian Wasinger	PV = Patty Vo	JH = Jane Hance	JB = Jose Bello

DANCETIME NEWS & EVENTS

Pattie Wells December Update

For the Dancetime Center:



As 2009 comes to an end, I'd like to thank all who participated and/or attended our dance classes, parties & events. There were 100+ people at our Hustle Mania party. A special thanks to

Mike Robles for coming down from L.A. The routines at our Holiday Show & Dance Party were fabulous, look for the DVD coming soon. One of the most fun and funniest parties was our "1st Annual Campy Jack & Jill Contest" at the West Coast Swing Jam night. We gave away tons of prizes and the contests were packed with people since it was all for fun. Thanks you!

Coming Soon, 101 Class Series:

These courses teach the fundamental elements of a dance style, including technique. It is recommended to take 101 series courses several times to acquire the fundamentals before continuing to other courses in the particular style. Elements taught will incorporate the aesthetics for the particular dance and a better understanding of lead & follow techniques to aid in learning. These will probably be repeatable for a limited period of time.

Dance Parties Schedule:

December 2009:

- 19th "Hustle Madness" heavy dose Hustle dancing!
- 26th No Dance Party, Dance Center is closed.
- 27th Jitterbug Club party is on!
- 31st "New Year's Eve Potluck & Dance Party" with hosts John & Arlene, potluck, alcohol free, dancing 7 PM until 2010. Deejay Jamie Hanrahan plays a social mix of music. Attire casual to formal, admission \$7 & something to share for the potluck.

January 2010:

- 2nd "Social Latin & Ballroom Dance Party"
- 9th "WEST COAST SWING MANIA III"
- 16th "Hustle Madness Night Club Mix"
- 23rd "The Ultimate Everything Swing Event"
- 30th "West Coast Swing X-treme" Dance Party

Closed for the Holidays:

No classes December 24th - January 1st for the holidays. We are open Sunday, December 27th for our Jitterbug Club dance party and December 31st for New Years party!

NextGen Dance Club presents

"WEST COAST SWING MANIA III"

Saturday, January 9th, 7-10:30 PM

NextGen Dance Club invites all to an exciting evening of dancing from the past to the present and into the future. Choose two out of four fabulous workshops plus pizza & sodas. Admission: \$9, (\$3 OFF NextGen members). Check flyer for details.



The Ultimate "EVERYTHING SWING"

Saturday, January 23rd, 7-10:30 PM

This will be a night to remember if you like all things swing. Our super cool deejay/host Brandon Detty will spin old & new swing music for Lindy, Jitterbug, East & West Coast, Carolina Shag and Balboa. Workshops are being planned for Lindy Hop, Shag and Balboa. It is going to be super COOL so stay tuned for more details coming soon. Adam Sheppard will be offering up some awesome Carolina Shag moves. Check our website and flyers for more info.

Adam Sheppard at Dancetime Carolina Shag Classes!

We are so excited to have Adam Sheppard, Carolina Shag champion, at Dancetime! He was a winner at the U.S. Open Swing dance competition in the category Strictly Shag and won many competitions nationally. He is making the Dancetime Center his home studio. Carolina Shag is a swing dance which resembles a hybrid of East & West Coast Swing. Many of the patterns resemble Jitterbug patterns but in a slot. The latest trend in West Coast Swing is to blend Carolina Shag variations into the West Coast, especially footwork. Check out Adam's classes on Tuesdays & Thursdays at 9 PM!

Facebook:

Friend Pattie at "Pattie Wells"
Join "Pattie Wells Dancetime Center" Fan Page

Dancetime Fees & Admission Prices:

Class fees, floor rentals & party admissions will go up slightly, VERY SLIGHTLY in 2010. Check flyer!

Registration, Explanations & Notes!

Registration for Classes:

Sign up at door 1/2 hour before class on 1st night of class, classes close after 2nd meeting! On 2nd class or thereafter pick up a repeat pass for repeatable classes. **Bring your repeat pass every class hour you are repeating.**

Fees/Explanations:

Level Classes have numbers following the name of the class, can be repeated for free with repeat pass, if space is available.

Levels 1-4 = Beginning levels, Levels 5-8 = Intermediate, Levels 9+ = Advanced. The same patterns are repeated each time the course is taught.

4 - week classes: \$38/4 weeks or \$45/5 weeks* (bonus class).

6 - week classes: \$53/6 weeks or \$60/7 weeks* (bonus class).

Non Level Classes contain the words: Beginning, Intermediate or Advanced, (Beg., Int. or Adv.) and are not repeatable. New material is taught each new course. For example, if the course is Intermediate the student should be in or have completed a level 4 class in the topic. Includes some technique, individual instruction, and tricks/flashy moves. An a,b,c, etc. indicates how many sections (6 weeks) of the class have been taught.

6 - week classes : \$50/6 weeks or \$57/7* weeks (bonus class).

Courses must be paid in full even if classes are missed.

* **Bonus rate:** \$7/hour at registration or \$12 drop in at class.

Multiple Classes Discount: For discounts to apply, you must register and pay for all classes at the same time (*discount applies to one person taking different classes*).

2 courses \$2 off/ course, 3 courses = \$3 off/course, 4 courses = \$4 off/course 5 courses = \$5 off/course.

Discounts apply to full priced classes only. Classes taken at the coupon price do not count toward the discount. One night only class is \$12 per hour. For refunds, classes already held are subtracted at \$12 per class.

Pay by cash or check. We do not accept credit or debit cards.

Full-time Student Discount:

This is a discount to give financial assistance to full-time (12+ units) students (elementary, Jr. or Sr. High, or College/ University) pay half price for classes and dances with current student I.D (please show ID) and course schedule! Rounded up to the nearest dollar. (Does not apply to adults taking personal growth or vocational type monthly courses or continuing ed. e.g. National University or Phoenix, etc).

Floor Fees

\$15/hr/lesson for Independents, non DT teachers (starts 2010).

40% or \$30/ hour (the greater amount) : class downstairs *

40% or \$40/ hour (the greater amount): class upstairs *

*These class rates are for Dancetime teachers only.

All rentals must be arranged by Dancetime management.

Contact information:

Email: dancetime@gmail.com

Website: www.dancetime.com

Phone: **619-275-3533** for flyer or schedule information, leave contact info: (phone/ email), and short message regarding any questions you might have.

**

Notes from Page 1

** **Hip Hop For Dancers** (basics): Body movement to loosen up and add to your swing, Latin and freestyle dancing!

** **West Coast Swing** (basics & beyond): An introduction to West Coast basics & elements. Prerequisite: Check with teacher.

** **American Rhythm Cha Rumba & Mambo** beg/int: The fabulous rhythm dances starting with basics and including some intermediate variations. Prerequisites: None

** **Lindy Hop 1:** A 6-week repeatable course. If you took Lindy beginning you can take this class at no charge. Prerequisite: none

****101 Series Classes** will offer a break down of the elements with added technique and will be repeatable for a limited period.

Non repeatable class designations: "Beg intermediate" is starting intermediate. Beg/intermediate is beginning & intermediate patterns, "A" is the first 6 weeks of a dance style, B is 2nd, etc.

Note: It is recommended you RETAKE a Beginning class at least THREE times before entering Intermediate, does not apply to "intro" classes or Level 1. If you advance too early, you miss fundamentals and you may hold back the other class members.

Repeatable class designations: "Level 2" follows Level 1 in pattern complexity and techniques, and so forth. You do not have to retake a level before preceding to the next level for Level classes.

Class Receipt

We are the only studio in San Diego that lets students repeat many classes for FREE! In order to continue doing this we have created the Class Receipt, which the student receives on the second meeting of class, after that ask your instructor. When the course ends ask the registrar for your pass. Lost Class Receipts can be replaced for \$1. **Bring the Class Receipt every night you are repeating a class!** This will make it possible for us to continue this system. It expedites the registration process. We feel it is important for the student to be able to repeat in order to learn but the administration is a lot of work and we need your help and cooperation so that we may continue to offer this service. Thank you! Pattie Wells

Why we rotate partners!

Most social dance schools rotate students. Through years of experience I have noticed that this is what works best. It creates a positive atmosphere in the class. Students, whether in a couple or single, learn more effectively when they rotate partners. It minimizes students teaching/criticizing each other (couples are notorious for this). Criticism and amateurs trying to teach is detrimental to the learning process. In my 25 years of experience I have learned that the class runs more efficiently when all the students are rotating. I have been teaching these classes since 1983 with about 500 students in classes weekly now. We have always rotated partners and have had a lot of success using our system.

Alternatives to class instruction follow:

1. Private lesson with an instructor.
2. Semi-private/small group of your own with an instructor.
3. If you are dissatisfied after your first class for any reason, please call or email to request a partial refund of your money.

Pattie Wells' Dancetime Center
P.O. Box 3893
San Diego, CA 92163

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ARGENTINE TANGO MILONGA
EVERY FRIDAY NIGHT!

The Dancetime Center is the premier Friday night tango venue in San Diego featuring: rotating DJs, cafe-style seating, buffet table, as well as music covering a broad range of Argentine Tango, from traditional to the latest nuevo tangos, with spicy milongas and flowing valsas! Hosted by Milonga Sin-nombre every Friday!

www.sin-nombre.org

Basics & Beyond class: 8 PM
FREE Drop-in class: 9 PM
Dancing: 10 -12:30 AM.
Hosts: Maziar, Chris or America
Admission: \$7 (\$5/full time students with ID).



Saturday Night
Theme Dance Parties!
Newcomers Welcome!

January 2010 New Schedule:

1st Sat: Social Latin & Ballroom Dance Party
2nd Sat: West Coast Swing Mania III Event *
3rd Sat: Hustle Madness & Club Mix Party
4th Sat: Everything Swing Event *
5th Sat: West Coast Swing X-treme Dance Party

February 2010 Schedule:

1st Sat: Social Latin & Ballroom Dance Party
2nd Sat: Club Fever Dance Party
3rd Sat: Hustle Madness & Club Mix
4th Sat: West Coast Swing X-treme dance party

Lesson: 8:00-8:30 PM
Dance: 8:30- 10:30 PM
Hosts: Dancetime teachers
Admission: \$8 (\$4 full time students w/ID).

NextGen Dance Club members receive
\$3 OFF all Dancetime dance parties!

* Special events start at 7 PM., admission \$9
(starts in 2010).

Jitterbug/Swing Club
every Sunday!

Our dance music mix is about two thirds Jitterbug/Swing (East Coast Swing). The other third of our music mix is west coast swing, hustle, night club 2-steps, country western 2-step, salsa, Viennese waltz and requests. We often have over a hundred people at our dances. Dancers of all different levels attend the dance. All ages are welcome, as well as couples and singles, partners are not necessary.

25th Anniversary T-shirts for \$3!

Time: 7 - 9:30 PM
Hosts: Dancetime teachers
Lesson: shortly after start
Admission: \$8 starts in 2010
(\$4 full time students with ID)

